

The Universe on Paper. The Art of Linda Karshan



CENTRE FOR THE STUDY OF
MEDICINE AND THE BODY
IN THE RENAISSANCE

CONFERENCE PROGRAMME

10.00 REGISTRATION

I. Karshan's Drawings: Renaissance Principles, Contemporary Practices

Chair: Fabrizio Bigotti

10.30 - 11.00 Linda Karshan's Humanism

Giulia Martina Weston, Sotheby's Institute of Art, London

11.00 - 11.30 Venice: the Transitional Space of Linda Karshan

Roberta Semeraro, Art Critic and Curator

II. Bodily knowledge

Chair: Giulia Martina Weston

11.30 - 12.00 The Intelligent Hand

Camilla Pietrabissa, IUAV University in Venice

12.00 - 12.30 Latitudes of the Body and Rhythms of the Soul

Fabrizio Bigotti, CSMBR, JMU Würzburg, University of Exeter

12.30-14.00 LUNCH BREAK

III. The Body as Cosmos

chair: Giulia Buscemi

14.00 - 14.30 The art of Linda Karshan: a Scientific Perspective

Ximena Montano, Comprehensive Cancer Centre – King's College London

14.30 - 15.00 Drawing as the Embodiment of Action

Linda Karshan in conversation with Giulia Martina Weston

15.30 - 17.00 EXHIBITION LAUNCH – DOMUS COMELIANA

Visit to the exhibition with the Artist and the Curator

17.00 - 21.00 COCKTAIL SUPPER ON THE TERRACE – DOMUS COMELIANA

13 October 2022

Museo dell'Opera del Duomo

Piazza del Duomo, Pisa

Domus Comeliana

Via Cardinale Pietro Maffi 48, Pisa

The exhibition is sponsored by:



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